

THE CLEVELAND MUSEUM OF ART, May 1 to June 9, 1946
TWENTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist William E. Smith (Please print plainly)

Telephone No. _____ Address 10541 NORMAN AVE. Zone No. 6

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
349	✓ 2	"CORRINE"		\$1.50
350	✓ 2	"JACKIE"		\$1.00
351	✓ 1	"HEERS - BELGIUM"		\$50
352	✓ 8	"BAR-LE-DUC" FRANCE		\$40
353	✓ 8	"SUNRISE ON LEYTE"		\$35
354	✓ 8	"BLOOD ON THE CHURCH"		\$35
355	✓ 2	William Johnson AS "EMPEROR JONES"		\$1.00
356	✓ 8	"NATIVE DWELLING"		\$35
382	✓ 14	"SLEEPING MADONNA"	25/25	\$5.00
383	✓ 11	A.R.C. WORKER		\$5.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK